

# LIBBY HAWKINS

Vocal Range: Mezzo Soprano (F3 - G5)

Height: 5'10"

libbyhawkins@yahoo.com

## Selected Directing Credits

This is a Mortality Play...Office Depot (New Play Festival Reading)	Imprint Theatreworks (Dallas, TX)
Dominique of the Marsh (New Musical Workshop – Cancelled)	Theatre of North Texas (Grapevine, TX)
Miss Bennet's Christmas at Pemberley	Trustus Theatre (Columbia, SC)
Macbeth	The Warehouse Theatre (Greenville, SC)
Measure for Measure	Upstate Shakespeare Festival (Greenville, SC)
Eleemosynary	Center for Performance Experiment (Columbia, SC)
Cry It Out (Assistant Director to Rebekah Suellua)	The Warehouse Theatre (Greenville, SC)
Aphra Behn (Assistant Director to Lindsay Rae Taylor)	Theatre South Carolina (Columbia, SC)
The Wild Party (Assistant Director to Alex Krus – Cancelled COVID)	Tarrant Actors Regional Theatre (Ft Worth, TX)

## Selected Acting Credits

For Bo: A Play Inspired...	Amy Guy/Amber Guyger	Urban Arts Center/Jiles King
The Curious Incident...Night Time	Siobhan	Trustus Theater/Chad Henderson
The Tempest (Education Tour)	Alonza/Stephano	The Warehouse Theater/Mallory Pelligrino
The Crucible	Elizabeth Proctor	Theatre South Carolina/Robert Richmond
Top Girls	Joyce/Isabella Bird	Theatre South Carolina/Lindsay Rae Taylor
Sense and Sensibility	Elinor Dashwood	Theatre South Carolina/Lindsay Rae Taylor
The Winter's Tale	Paulina	Upstate Shakespeare Festival/John Fagan
Silent Sky	Margaret	Center for Performance Experiment/Steven Pearson
Cinderella	Charlotte	PCPA/Michael Jenkinson
Cinderella	Ensemble/Charlotte U.S.	PCPA/ Michael Jenkinson
Sense and Sensibility	Servant/Elinor U.S.	PCPA/ Roger DeLaurier

## Selected Film/TV Credits

No Good Deed	The Woman (Principle)	Directed and Produced by Ethan Hanson
Amazon Alexa for WACH Fox 57	Principle	Brittany Shank for Sinclair Broadcast Group

## Training

University of South Carolina Master's of Fine Arts – Acting  
Acting: Steven Pearson, Robyn Hunt  
Suzuki/Movement: Robyn Hunt

Pacific Conservatory Theatre – Professional Actor Training Program  
Acting: Susan Appel, George Walker, Elizabeth Stuart, Don Stewart, Peter Hadres, Roger DeLaurier  
Shakespeare: Don Stewart, Andy Philpot  
Stage Combat: Peter Hadres, Mark Booher  
Voice and Speech: Kitty Balay, Matt Koenig  
Movement: Michael Jenkinson, Karin Hendricks  
Musical Theatre Dance Styles: Michael Jenkinson  
Singing Techniques: Brad Carroll

## Special Skills

Dialects: American South, RP, Cockney; Knitting and Crochet; Dance: Ballet, Tap, Jazz, Musical Theater Styles; Stage Combat: Actor Combatant and Choreographer; Sports: Volleyball, Basketball, Baseball, Tennis, Running, Cycling; Western and English Equestrian; Basic Piano and Guitar; Pistol and Rifle Shooting; Whistling; Contact Improv; Balancing